

Ginés Martínez Vera

## Sueño de un trompeta



# Sueño de un trompeta

Ginés Martínez Vera

♩ = 80

Flautin

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Fagot 1

Fagot 2

Clarinete en Mib

Clarinete en Sib 1

Clarinete en Sib 2

Clarinete en Sib 3

Clarinete Bajo en Sib

Saxofón Contralto 1

Saxofón Contralto 2

Saxofón Tenor 1

Saxofón Tenor 2

Saxofón Baritono

Trompeta Solista en Sib

♩ = 80

Trompeta en Sib 1

Trompeta en Sib 2

Trompeta en Sib 3

Trompa en Fa 1

Trompa en Fa 2

Trompa en Fa 3

Trompa en Fa 4

Trombón 1

Trombón 2

Trombón 3

Euphonium

Tuba

Timbales

Percusión

Bongos

Claves

Maracas

Congas

Glockenspiel

Marimba

15 **A**

Picc. Fl. Fl. Ob. Ob. Fag. Fag. Mib Cl. Cl. en Sib Cl. en Sib Cl. en Sib Cl. Bajo Alto Sax. Alto Sax. Ten. Sax. Ten. Sax. Bari. Sax. Tpt. Tpt. en Sib Tpt. en Sib Tpt. en Sib Trmp. Trmp. Trmp. Trmp. Tbn. Tbn. Tbn. Euph. Tba. Timb. Perc. Bongos Clv. Mrcs. Congas Glock. Mar.

The score is written for a large ensemble. The woodwind section includes Piccolo, Flutes, Oboes, Bassoons, and Clarinets in various keys. The brass section includes Trumpets and Trombones. The saxophone section includes Alto, Tenor, and Baritone saxophones. The percussion section includes Bongos, Clavichord, Maracas, Congas, Glockenspiel, and Maracas. The score is in 3/4 time and features a section labeled 'A' starting at measure 15. The percussion section includes Bongos, Clavichord, Maracas, and Congas, with specific playing techniques like 'galleta abierto' and 'lleno dedos' indicated for the Congas.

27 **B**

Picc.

Fl.

Fl.

Ob.

Ob.

Fag.

Fag.

Mib Cl.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Timb.

Perc.

Bongos

Clv.

Mrcs.

Congas

Glock.

Mar.

**B**

*p*

Fill

Fill

Fill

Fill

39

This musical score is for a large ensemble, likely a symphony or concert band. It features a variety of instruments and a complex rhythmic structure. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left include Piccolo, Flutes (Fl.), Oboes (Ob.), Bassoons (Fag.), Clarinet in C (Cl. en Sib), Clarinet in B-flat (Cl. en Sib), Bass Clarinet (Cl. Bajo), Alto Saxophones (Alto Sax.), Tenor Saxophones (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timb.), Bongos, Clavichord (Clv.), Maracas (Mrs.), Congas, Glockenspiel (Glock.), and Maracas (Mar.). The score is divided into measures, with some measures containing rests or specific rhythmic markings. The percussion section includes Bongos, Clavichord, Maracas, and Congas, with specific rhythmic patterns and markings. The woodwind and brass sections have various melodic and harmonic parts, including triplets and slurs. The overall structure is a single system of music, with the page number 39 at the top left and 5 at the top right.

C

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is in a key signature of three flats (B-flat major or D-flat minor) and features a section marked 'C' starting at measure 49. The instruments listed on the left include Piccolo, Flutes (Fl.), Oboes (Ob.), Bassoons (Fag.), Clarinets (Cl. en Sib. and Cl. Bajo), Saxophones (Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timb.), Bongos, Claves (Clv.), Maracas (Mrcs.), Congas, Glockenspiel (Glock.), and Maracas (Mar.). The score includes various musical notations such as rests, notes, and triplets. A 'C' time signature change is indicated at measure 49. The percussion parts for Bongos, Claves, Maracas, and Congas include specific rhythmic patterns and dynamic markings like 'p' (piano).

61 D

Picc.

Fl.

Fl.

Ob.

Ob.

Fag.

Fag.

Mib Cl.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Timb.

Perc.

Bongos

Clv.

Mrcs.

Congas

Glock.

Mar.

73

Picc.  
Fl.  
Fl.  
Ob.  
Ob.  
Fag.  
Fag.  
Mib Cl.  
Cl. en Sib.  
Cl. en Sib.  
Cl. en Sib.  
Cl. Bajo  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Tpt. en Sib.  
Tpt. en Sib.  
Tpt. en Sib.  
Trmp.  
Trmp.  
Trmp.  
Trmp.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Tba.  
Timb.  
Perc.  
Bongos  
Clv.  
Mrcs.  
Congas  
Glock.  
Mar.

*p* *mf*

8 12 8 12 8 12

E



86

Picc. Fl. Fl. Ob. Ob. Fag. Fag. Mib Cl. Cl. en Sib Cl. en Sib Cl. en Sib Cl. Bajo Alto Sax. Alto Sax. Ten. Sax. Ten. Sax. Bari. Sax. Tpt. Tpt. en Sib Tpt. en Sib Tpt. en Sib Trmp. Trmp. Trmp. Trmp. Tbn. Tbn. Tbn. Euph. Tba. Timb. Perc. Bongos Clv. Mrcs. Congas Glock. Mar.

The score is a page from a larger work, starting at measure 86. It features a variety of instruments, each with its own staff. The woodwinds and strings play melodic and harmonic lines, while the brass section provides rhythmic support and dynamic contrast. The percussion section includes a full drum set (Bongos, Clavichord, Maracas, Congas) and Glockenspiel. The score is written in a standard musical notation with a key signature of two flats and a 3/4 time signature. The page number '9' is located in the top right corner.

96

Picc.  
Fl.  
Fl.  
Ob.  
Ob.  
Fag.  
Fag.  
Mib Cl.  
Cl. en Sib  
Cl. en Sib  
Cl. en Sib  
Cl. Bajo  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Tpt. en Sib  
Tpt. en Sib  
Tpt. en Sib  
Trmp.  
Trmp.  
Trmp.  
Trmp.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Tba.  
Timb.  
Perc.  
Bongos  
Clv.  
Mrcs.  
Congas  
Glock.  
Mar.

*mp*

12 4 12 4 12 4

# Sueño de un trompeta

♩ = 80

14 A 18

33 B 8

46

53 C

61 3

68 D

75

82 E

89 3

95 3 3

99

# Sueño de un trompeta

Flauta 1

Ginés Martínez Vera

♩ = 80

14 **A** 12

32 **B**

39

44

53 **C**

61

68 **D**

77

84 **E**

93

98

# Sueño de un trompeta

Ginés Martínez Vera

♩ = 80

14 **A** 12

32 **B**

39

44

53 **C**

61

68 **D**

77

84 **E**

93

98

# Sueño de un trompeta

Oboe 1

Ginés Martínez Vera

♩ = 80

14 **A** 12

32 **B** 7

44

53 **C**

59

64

69 **D**

76

85 **E**

94

99

# Sueño de un trompeta

Oboe 2

Ginés Martínez Vera

♩ = 80

14 **A** 18

33 **B** 7

45

53 **C**

59

64

69 **D**

76

85 **E**

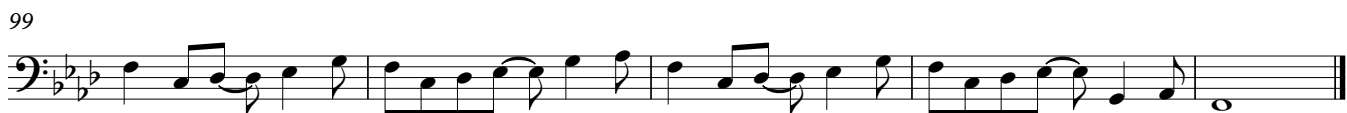
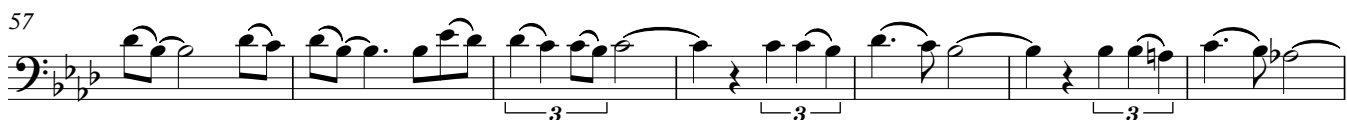
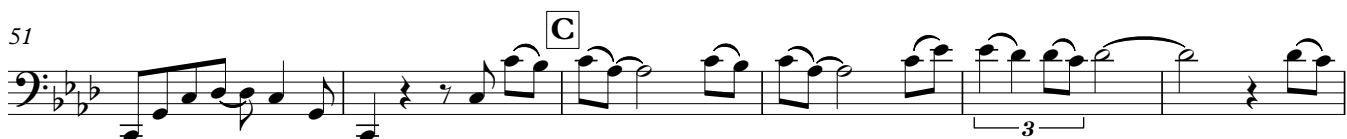
94

99

# Sueño de un trompeta

♩ = 80

**A**  
14





# Sueño de un trompeta

♩ = 80

**A**

14

18

8

31

**B**

36

42

**C**

7

54

60

66

**D**

6

77

84

**E**

92

99

# Sueño de un trompeta

Clarinete en Mi $\flat$

Ginés Martínez Vera

♩ = 80

14

A

18

33

B

12

51

C

59

66

D

73

79

85

E

92

4

# Sueño de un trompeta

♩ = 80

14 A 4

22

29 B

36

46

53 C

59

66 D

76

85 E

91

97

# Sueño de un trompeta

♩ = 80

14 A 4

22

29 B

36

46

53 C

59

66 D

76

85 E

91

97

# Sueño de un trompeta

Clarinete en Sib 3

Ginés Martínez Vera

♩ = 80

14 **A** 4

22

29 **B**

36

47 **C**

55

61

68 **D**

79 **E**

87

93

98

# Sueño de un trompeta

Clarinete Bajo en Sib

Ginés Martínez Vera

♩ = 80

14 **A**

18

24

30 **B**

36

40

44

48

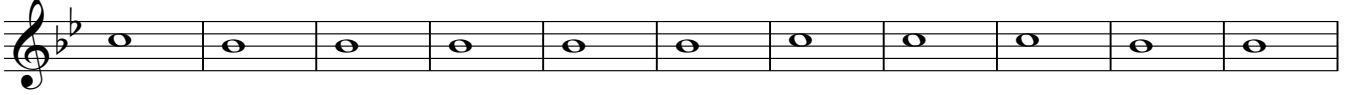
52 **C**

58

64 **D**

Clarinete Bajo en Sib

71



82



88



94



99



# Sueño de un trompeta

Saxofón Contralto 1

Ginés Martínez Vera

♩ = 80

14

A

20

27

B

35

7

50

C

59

67

D

74

81

E

87

93

98



# Sueño de un trompeta

♩ = 80

14 **A**

20

27 **B**

35 7

49 **C**

58

66 **D**

73

79

85 **E**

91

97

# Sueño de un trompeta

♩ = 80

14 **A**

19

26

33 **B**

39

45

53 **C**

62 **D**

70

77

85 **E**

93

99

# Sueño de un trompeta

♩ = 80

14 **A**

19

26

33 **B**

39

45

53 **C**

62 **D**

70

77

85 **E**

93

99

# Sueño de un trompeta

♩ = 80

14 **A**

18

24

30 **B**

36

41

46

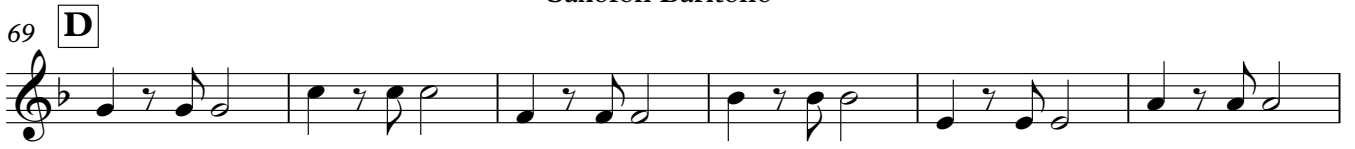
50

53 **C**

59

64

69 **D**



75



80



85 **E**



91



97



100



Trompeta Solista en Sib

# Sueño de un trompeta

Ginés Martínez Vera

♩ = 80

6

10

15 **A**

22

27

33 **B**

Trompeta Solista en Sib

36

Musical staff 36-41: Treble clef, key signature of two flats (B-flat and E-flat). Measure 36 starts with a whole rest. Measures 37-41 contain eighth and quarter notes with various articulations and a triplet of eighth notes in measure 40.

42

Musical staff 42-46: Treble clef, key signature of two flats. Measure 42 starts with a whole rest. Measures 43-46 feature eighth and quarter notes, including a triplet of eighth notes in measure 44 and a quarter rest in measure 45.

47

Musical staff 47-50: Treble clef, key signature of two flats. Measures 47-50 contain eighth and quarter notes with slurs and a triplet of eighth notes in measure 49.

51

Musical staff 51-56: Treble clef, key signature of two flats. Measure 51 starts with a whole rest. Measures 52-56 contain eighth and quarter notes with slurs and triplets. A box labeled 'C' is above measure 53, and the number '15' is above measure 54. Measure 55 has a quarter rest.

69

Musical staff 69-73: Treble clef, key signature of two flats. Measure 69 starts with a whole rest. Measures 70-73 contain eighth and quarter notes with slurs and triplets. A box labeled 'D' is above measure 69.

74

Musical staff 74-78: Treble clef, key signature of two flats. Measures 74-78 contain eighth and quarter notes with slurs and triplets.

79

Musical staff 79-84: Treble clef, key signature of two flats. Measures 79-84 contain eighth and quarter notes with slurs and triplets.

85

Musical staff 85-95: Treble clef, key signature of two flats. Measure 85 starts with a whole rest. Measures 86-95 contain eighth and quarter notes with slurs and triplets. A box labeled 'E' is above measure 85, and the number '8' is above measure 86. The dynamic marking *ff* is below measure 87.

96

Musical staff 96-100: Treble clef, key signature of two flats. Measure 96 starts with a whole rest. Measures 97-100 contain eighth and quarter notes with slurs and triplets. A box labeled 'E' is above measure 96, and the number '4' is above measure 99.

Trompeta en Sib 1

♩ = 80

**A** 15 14

33 **B** 15

53 **C**

59

64

69 **D** 8

80

85 **E**

90

97

The image shows a musical score for Trompeta en Sib 1. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 80 and contains measures 15 and 14. The second staff starts at measure 33 and contains measure 15. The third staff starts at measure 53. The fourth staff starts at measure 59. The fifth staff starts at measure 64. The sixth staff starts at measure 69 and contains measure 8. The seventh staff starts at measure 80. The eighth staff starts at measure 85. The ninth staff starts at measure 90. The tenth staff starts at measure 97. The music is in 3/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) throughout the score. The key signature has two flats (Bb and Eb).



# Sueño de un trompeta

Trompeta en Sib 2

Ginés Martínez Vera

♩ = 80

14 **A**

19 **B**

37 **C**

56

62

69 **D**

80

85 **E**

90

97

# Sueño de un trompeta

Trompeta en Sib 3

Ginés Martínez Vera

♩ = 80

**A** 14

19 **B** 14

37 **C** 15

56

62

69 **D** 8

80

85 **E**

96

101

# Sueño de un trompeta

♩ = 80

14 **A**

19 **B**

39 **3**

50 **C**

58

63 **3**

69 **D**

**4**

81 **E**

**3**

90

98

# Sueño de un trompeta

♩ = 80

14 **A**

19 **B** 14

39 3

50 **C** 2

58

63 3

69 **D** 4

81 **E** 3

90

98

# Sueño de un trompeta

♩ = 80

14 **A**

19 **B**

39 **2**

50 **C**

58

63

69 **D** **4** **4**

84 **E**

92

99

# Sueño de un trompeta

♩ = 80

14 **A**

19 **B**

39 **2**

50 **C**

58

63 **3**

69 **D** **4** **4**

84 **E**

91

99

# Sueño de un trompeta

Trombón 1

Ginés Martínez Vera

♩ = 80

14 **A**

19 **B**

38

43 **7**

53 **C**

59

65 **D** 15

85 **E**

90

96

100

# Sueño de un trompeta

Ginés Martínez Vera

♩ = 80

14 **A**



19 **B**



38



43 **7**



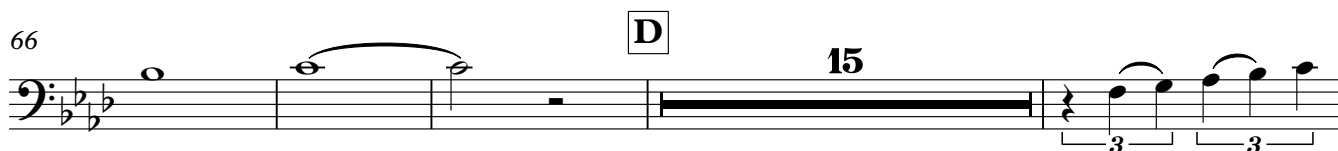
53 **C**



60



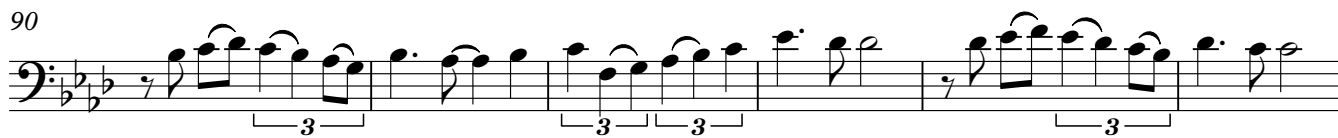
66 **D** 15



85 **E**



90



96



100





# Sueño de un trompeta

Ginés Martínez Vera

♩ = 80

14 **A**

18 **B**

36

42 **7**

53 **C**

60

66 **D** 15

85 **E**

90

96

100

# Sueño de un trompeta

Euphonium

Ginés Martínez Vera

♩ = 80

14

**A**



19



26



33

**B**



40



6

52

**C**



58



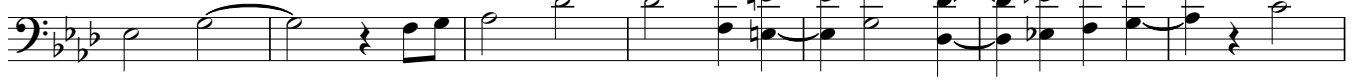
65

**D**



8

78



85

**E**



91



98



Tuba

# Sueño de un trompeta

Ginés Martínez Vera

♩ = 80

14

**A**

18

25

32

**B**

37

43

48

53

**C**

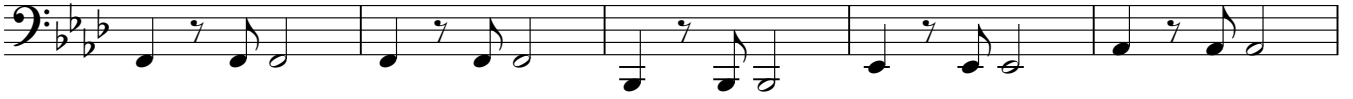
59

64

69

**D**

75



80



85

**E**



91



97



100



Timbales

# Sueño de un trompeta

Ginés Martínez Vera

♩ = 80

**A**

14

17

13

33 **B**

15

52

**C**

59

*mf*

66

**D**

6

7

84

**E**

6

5

99

# Sueño de un trompeta

Ginés Martínez Vera

♩ = 80

14 **A** 15

33 **B** 16

53 **C** 3 3

62 3 3

69 **D** 5 5

83 **E** 5 5

93 5

Bongos

# Sueño de un trompeta

Ginés Martínez Vera

♩ = 80

14 A

22 8

31 3 Fill B

37 4 8

47 12 16 C

57 3

64 4 3 Fill

69 D 4 8

79 12 3 E

89 8 12

97 4

# Sueño de un trompeta

Ginés Martínez Vera

♩ = 80

14 **A**

20

27

33 **B**

41

53 **C**

60

67 **D**

75

82 **E**

90

97



# Maracas

♩ = 80

15 **A** 4 8

23 4

31 **B** Fill 4

37 4 8

47 **C** 12 16 4

57 4

65 **D** Fill 4

71 4 8 12

83 **E** 4 8

93 12

99 4

Congas

# Sueño de un trompeta

Ginés Martínez Vera

♩ = 80

14

A

galleta abierto

dedos lleno

4

22

8

3

4

31

Fill

B

4

3

38

4

8

12

50

16

C

4

60

4

Fill

3

67

D

4

75

8

12

3

3

85

E

4

8

95

12

4

# Sueño de un trompeta

Ginés Martínez Vera

♩ = 80

14

A

18

33

B

4

43

50

C

58

66

D

74

81

E

88

96

Marimba

♩ = 80

15

A

4

Musical staff 1: Bass clef, common time signature. It begins with a rest of 15 measures, followed by a 4-measure rest. The melody starts on the second measure after the 4-measure rest, moving from a low note to a higher note in a stepwise fashion.

23

Musical staff 2: Continuation of the bass line. It features a series of eighth notes and quarter notes, with two triplet markings (groups of three notes) appearing towards the end of the staff.

28

Musical staff 3: Continuation of the bass line. It includes quarter notes and eighth notes, with two triplet markings (groups of three notes) present.

33

B

4

4

Musical staff 4: Grand staff system. The upper staff (treble clef) contains a piano accompaniment with a 4-measure rest followed by eighth-note patterns. The lower staff (bass clef) contains a 4-measure rest followed by a sustained bass note.

41

Musical staff 5: Grand staff system. The upper staff (treble clef) continues the eighth-note piano accompaniment. The lower staff (bass clef) continues with a sustained bass note.

45

Musical staff 6: Grand staff system. The upper staff (treble clef) continues the eighth-note piano accompaniment. The lower staff (bass clef) continues with a sustained bass note.

49

Musical staff 7: Grand staff system. The upper staff (treble clef) continues the eighth-note piano accompaniment. The lower staff (bass clef) continues with a sustained bass note.

53 **C**

59

64

69 **D**

76

83 **E**

90

99