

Chachá go

Ginés Martínez Vera

♩ = 120

Musical score for Chachá go, featuring saxophones, trumpets, trombones, guitar, piano, and drums. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature is one sharp (F#).

The score includes the following instruments and parts:

- Saxofón contralto 1
- Saxofón contralto 2
- Saxofón tenor 1
- Saxofón tenor 2
- Saxofón barítono
- Trompeta 1 en Sib
- Trompeta 2 en Sib
- Trompeta 3 en Sib
- Trompeta 4 en Sib
- Trombón 1
- Trombón 2
- Trombón 3
- Trombón 4
- Guitarra acústica
- Piano.
- Bajo
- Batería

The piano part includes the following chord progression: F, Ab, Gb, Eb, F, Ab.

The drum part includes a tempo marking of 120 beats per minute.

4

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. ac.

Pian.

Bajo

Bat.

4

5 **A**

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. ac.

Pian.

Bajo

Bat.

9

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. ac.

Pian.

Bajo

Bat.

F Ab Gb Eb F Ab Gb C7alt

F Ab Gb Eb F Ab Gb C7alt

8

B

13

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. ac.

Pian.

Bajo

Bat.

F

D⁷alt.

Gm⁷

16

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. ac.

Pian.

Bajo

Bat.

C⁷alt.

C⁷alt.

C⁷alt.

12

17

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. ac.

Pian.

Bajo

Bat.

F D⁷alt. Gm⁷ C⁷alt.

F D⁷alt. Gm⁷ C⁷alt.

F D⁷alt. Gm⁷ C⁷alt.

16

21

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. ac.

Pian.

Bajo

Bat.

F Cm7 F7 Bbmaj7

F Cm7 F7 Bbmaj7

F Cm7 F7 Bbmaj7

24

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bbm⁶ Gb⁷ F Eb⁷ D⁷alt.

Guit. ac.

Pian.

Bbm⁶ Gb⁷ F Eb⁷ D⁷alt.

Bajo

Bat.

20

C Intro

27

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. ac.

Pian.

Bajo

Bat.

24

C Intro

Gm⁷ Gb⁷ F C⁷alt. F Ab

Gm⁷ Gb⁷ F C⁷alt. F Ab

Gm⁷ Gb⁷ F C⁷alt. F Ab

30

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. ac.

Pian.

Bajo

Bat.

G^b E^b F A^b G^b $C^7\text{alt}$

G^b E^b F A^b G^b $C^7\text{alt}$

G^b E^b F A^b G^b $C^7\text{alt}$

4

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Five staves for saxophones: Sax. ctrl. 1, Sax. ctrl. 2, Sax. ten. 1, Sax. ten. 2, and Sax. bar. Each staff contains musical notation for four measures.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Eight staves for trumpets and trombones: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. Each staff contains musical notation for four measures.

Guit. ac.

Staff for acoustic guitar with chord diagrams for F, Ab, Gb, Eb, F, Ab, Gb, and C7alt.

Pian.

Staff for piano with a 4-measure rest indicated by a slash and the number 4 in both treble and bass clefs.

Bajo

Staff for bajo with musical notation for four measures.

Bat.

Staff for bateria with a slash and the number 8, indicating an 8-measure rest.

40 A⁷alt.

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. ac.

Pian.

Bajo

Bat.

41

D B⁷alt. Em⁷ A⁷alt.

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

G E⁷alt. Am⁷ D⁷alt.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F D⁷alt. Gm⁷ C⁷alt.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

F D⁷alt. Gm⁷ C⁷alt.

Guit. ac.

Pian.

Bajo

Bat.

8

45

Sax. ctrl. 1: D, Am⁷, D⁷, Gmaj⁷

Sax. ctrl. 2: D, Am⁷, D⁷, Gmaj⁷

Sax. ten. 1: G, Dm⁷, G⁷, Cmaj⁷

Sax. ten. 2: G, Dm⁷, G⁷, Cmaj⁷

Sax. bar.: D, Am⁷, D⁷, Gmaj⁷

Tpt. 1: G, Dm⁷, G⁷, Cmaj⁷

Tpt. 2: G, Dm⁷, G⁷, Cmaj⁷

Tpt. 3: G, Dm⁷, G⁷, Cmaj⁷

Tpt. 4: G, Dm⁷, G⁷, Cmaj⁷

Tbn. 1: F, Cm⁷, F⁷, B^bmaj⁷

Tbn. 2: F, Cm⁷, F⁷, B^bmaj⁷

Tbn. 3: F, Cm⁷, F⁷, B^bmaj⁷

Tbn. 4: F, Cm⁷, F⁷, B^bmaj⁷

Guit. ac.: F, Cm⁷, F⁷, B^bmaj⁷

Pian.: F, Cm⁷, F⁷, B^bmaj⁷

Bajo: F, Cm⁷, F⁷, B^bmaj⁷

Bat.: / / /

Intro

E

51

Em⁷ Eb⁷ D A⁷alt.

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Am⁷ Ab⁷ G D⁷alt.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gm⁷ Gb⁷ F C⁷alt.

Guit. ac.

Pian.

Bajo

Bat.

16

E Intro

54

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. ac.

Pian.

Bajo

Bat.

Chord diagrams for Guit. ac. and Bajo:

- Gb
- Eb
- F
- Ab
- Gb
- C7alt.

Drum notation: / (snare), \ (bass drum), x (cymbal)

F

Tema Solo

57

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

D B⁷alt. Em⁷

G E⁷alt. Am⁷

D B⁷alt. Em⁷

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

G E⁷alt. Am⁷

G E⁷alt. Am⁷

G E⁷alt. Am⁷

G E⁷alt. Am⁷

F D⁷alt. Gm⁷

F D⁷alt. Gm⁷

F D⁷alt. Gm⁷

F D⁷alt. Gm⁷

Guit. ac.

F D⁷alt. Gm⁷

Pian.

F D⁷alt. Gm⁷

Bajo

F D⁷alt. Gm⁷

Bat.

F **Tema Solo**

60 A⁷alt.

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. ac.

Pian.

Bajo

Bat.

61

D B⁷alt. Em⁷ A⁷alt.

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

G E⁷alt. Am⁷ D⁷alt.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F D⁷alt. Gm⁷ C⁷alt.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

F D⁷alt. Gm⁷ C⁷alt.

Guit. ac.

Pian.

Bajo

Bat.

8

65

Sax. ctrl. 1: D, Am⁷, D⁷, Gmaj⁷

Sax. ctrl. 2: D, Am⁷, D⁷, Gmaj⁷

Sax. ten. 1: G, Dm⁷, G⁷, Cmaj⁷

Sax. ten. 2: G, Dm⁷, G⁷, Cmaj⁷

Sax. bar.: D, Am⁷, D⁷, Gmaj⁷

Tpt. 1: G, Dm⁷, G⁷, Cmaj⁷

Tpt. 2: G, Dm⁷, G⁷, Cmaj⁷

Tpt. 3: G, Dm⁷, G⁷, Cmaj⁷

Tpt. 4: G, Dm⁷, G⁷, Cmaj⁷

Tbn. 1: F, Cm⁷, F⁷, B^bmaj⁷

Tbn. 2: F, Cm⁷, F⁷, B^bmaj⁷

Tbn. 3: F, Cm⁷, F⁷, B^bmaj⁷

Tbn. 4: F, Cm⁷, F⁷, B^bmaj⁷

Guit. ac.: F, Cm⁷, F⁷, B^bmaj⁷

Pian.: F, Cm⁷, F⁷, B^bmaj⁷

Bajo: F, Cm⁷, F⁷, B^bmaj⁷

Bat.: / / /

68 Gm^6 Eb^7 D C^7 $B^7alt.$

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. ac.

Pian.

Bajo

Bat.

12

Intro

G

71 Em⁷ Eb⁷ D A⁷alt.

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. ac.

Pian.

Bajo

Bat.

Am⁷ Ab⁷ G D⁷alt.

Am⁷ Ab⁷ G D⁷alt.

Am⁷ Ab⁷ G D⁷alt.

Am⁷ Ab⁷ G D⁷alt.

Gm⁷ Gb⁷ F C⁷alt.

Gm⁷ Gb⁷ F C⁷alt.

Gm⁷ Gb⁷ F C⁷alt.

Gm⁷ Gb⁷ F C⁷alt.

Gm⁷ Gb⁷ F C⁷alt.

Gm⁷ Gb⁷ F C⁷alt.

Gm⁷ Gb⁷ F C⁷alt.

Gm⁷ Gb⁷ F C⁷alt.

F Ab

16

G Intro

74

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. ac.

Pian.

Bajo

Bat.

Chord diagrams for Guit. ac.:

- Gb
- Eb
- F
- Ab
- Gb
- C7alt.

Drum notation: / (measure 74), / (measure 75), / (measure 76)

77 Cortes

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. ac.

Pian.

Bajo

Bat.





Cortes

H Interludio


81

	D	F#7alt.	B7alt.	Em7
Sax. ctrl. 1	-	-	-	-
Sax. ctrl. 2	D	F#7alt.	B7alt.	Em7
Sax. ten. 1	G	B7alt.	E7alt.	Am7
Sax. ten. 2	G	B7alt.	E7alt.	Am7
Sax. bar.	D	F#7alt.	B7alt.	Em7

	G	B7alt.	E7alt.	Am7
Tpt. 1	-	-	-	-
Tpt. 2	G	B7alt.	E7alt.	Am7
Tpt. 3	G	B7alt.	E7alt.	Am7
Tpt. 4	G	B7alt.	E7alt.	Am7
Tbn. 1	F	A7alt.	D7alt.	Gm7
Tbn. 2	F	A7alt.	D7alt.	Gm7
Tbn. 3	F	A7alt.	D7alt.	Gm7
Tbn. 4	F	A7alt.	D7alt.	Gm7

	F	A7alt.	D7alt.	Gm7
Guit. ac.				

Pian.

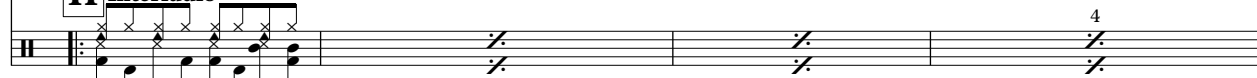


Bajo



Bat.

H Interludio



89

Sax. ctrl. 1: D, F#7alt., B7alt., 1. Em7

Sax. ctrl. 2: D, F#7alt., B7alt., Em7

Sax. ten. 1: G, B7alt., E7alt., Am7

Sax. ten. 2: G, B7alt., E7alt., Am7

Sax. bar.: D, F#7alt., B7alt., Em7

Tpt. 1: G, B7alt., E7alt., Am7

Tpt. 2: G, B7alt., E7alt., Am7

Tpt. 3: G, B7alt., E7alt., Am7

Tpt. 4: G, B7alt., E7alt., Am7

Tbn. 1: F, A7alt., D7alt., Gm7

Tbn. 2: F, A7alt., D7alt., Gm7

Tbn. 3: F, A7alt., D7alt., Gm7

Tbn. 4: F, A7alt., D7alt., Gm7

Guit. ac.: F, A7alt., D7alt., Gm7

Pian.: F, A7alt., D7alt., Gm7

Bajo: F, A7alt., D7alt., Gm7

Bat.: 1. 12

93 **I Puente variante**

2.
Em7

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. ac.

Pian.

Bajo

Bat.

Am7

Am7

Am7

Am7

Gm7

Gm7

Gm7

Gm7

Gm7

Gm7

F7

D7

Eb7

Gm7

F

D7alt.

Eb7

Gm7

F7

D7

Eb7

I Puente variante

2.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 93-96. The key signature has one sharp (F#) and the time signature is 4/4. The instruments are: Sax. ctrl. 1 & 2 (Alto Saxophone), Sax. ten. 1 & 2 (Tenor Saxophone), Sax. bar. (Baritone Saxophone), Tpt. 1-4 (Trumpet), Tbn. 1-4 (Trombone), Guit. ac. (Acoustic Guitar), Pian. (Piano), Bajo (Bass), and Bat. (Drum). The score includes various musical notations such as notes, rests, and articulation marks. Chord symbols are provided above the staves: Em7, Am7, Gm7, F7, D7, and Eb7. A guitar chord diagram is shown for the Gm7 chord. The piano part features a steady eighth-note accompaniment. The bass line consists of quarter notes. The drum part includes a '2.' (second ending) and a 'I Puente variante' section with a specific rhythmic pattern. The page number '31' is in the top right corner.

97

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. ac.

Pian.

Bajo

Bat.

F

Bb7

G7

4

100

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. ac.

Pian.

Bajo

Bat.

Ab7

Bb7

Eb7

8

103

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. ac.

Pian.

Bajo

Bat.

C7

Db7

Eb7

12

Golpes

106

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. ac.

Pian.

Bajo

Bat.

Golpes

Fill

J Tema final

110

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. ac.

Pian.

Bajo

Bat.

J Tema final

113

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. ac.

Pian.

Bajo

Bat.

C⁷alt.

C⁷alt.

C⁷alt.

4

114

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. ac.

Pian.

Bajo

Bat.

118

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. ac.

Pian.

Bajo

Bat.

121

Sax. ctrl. 1

Musical staff for Sax. ctrl. 1

Sax. ctrl. 2

Musical staff for Sax. ctrl. 2

Sax. ten. 1

Musical staff for Sax. ten. 1

Sax. ten. 2

Musical staff for Sax. ten. 2

Sax. bar.

Musical staff for Sax. bar.

Tpt. 1

Musical staff for Tpt. 1

Tpt. 2

Musical staff for Tpt. 2

Tpt. 3

Musical staff for Tpt. 3

Tpt. 4

Musical staff for Tpt. 4

Tbn. 1

Musical staff for Tbn. 1

Tbn. 2

Musical staff for Tbn. 2

Tbn. 3

Musical staff for Tbn. 3

Tbn. 4

Musical staff for Tbn. 4

Bbm6 guitar chord diagram

Gb7 guitar chord diagram

F guitar chord diagram

Eb7 guitar chord diagram

Guit. ac.

Musical staff for Guit. ac.

Pian.

Musical staff for Pian.

Bbm6

Gb7

F

Eb7

Bajo

Musical staff for Bajo

Bat.

Musical staff for Bat.

12

Cierre

123

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. ac.

Pian.

Bajo

Bat.

D⁷alt.

Gm⁷

Gb⁷

F

D⁷alt.

Gm⁷

Gb⁷

F

D⁷alt.

Gm⁷

Gb⁷

F

Cierre

Chachá go

Saxofón contralto 1

Ginés Martínez Vera

$\text{♩} = 120$
4

A

9

B

14

19

24 **C** Intro

30

35 **D** Tema Solo
D B⁷alt. Em⁷ A⁷alt. D B⁷alt.

43 Em⁷ A⁷alt. D Am⁷ D⁷ Gmaj⁷ Gm⁶ Eb⁷

49 D C⁷ B⁷alt. Em⁷ Eb⁷ D A⁷alt. **E** Intro

56 **F** Tema Solo
D B⁷alt. Em⁷ A⁷alt. D B⁷alt. Em⁷ A⁷alt.

65 D Am⁷ D⁷ Gmaj⁷ Gm⁶ Eb⁷ D C⁷ B⁷alt.

71 Em⁷ Eb⁷ D A⁷alt. **G** Intro

77 **Cortes**

81 **H** Interludio

D F#⁷alt. B⁷alt. Em⁷ D F#⁷alt. B⁷alt. Em⁷

89 D F#⁷alt. B⁷alt.

1. Em⁷ 2. Em⁷

94 **I** Puente variante

100

105

108 **Golpes** **J** Tema final

113

119

124 **Cierre**

Chachá go

Saxofón contralto 2

Ginés Martínez Vera

$\text{♩} = 120$
4

A

9 **B**

14

20

25 **C** Intro

30

35 **D** Tema Solo
D B⁷alt. Em⁷ A⁷alt. D

42 B⁷alt. Em⁷ A⁷alt. D Am⁷ D⁷

47 Gmaj⁷ Gm⁶ Eb⁷ D C⁷ B⁷alt. Em⁷ Eb⁷

52 D A⁷alt. **E** Intro

57 **F** D B⁷alt. Em⁷ A⁷alt. D B⁷alt. Em⁷
Tema Solo

Saxofón contralto 2

64 A⁷alt. D Am⁷ D⁷ Gmaj⁷ Gm⁶ Eb⁷

69 D C⁷ B⁷alt. Em⁷ Eb⁷ D A⁷alt. **G** Intro

74 **Cortes**

79 **H** Interludio
D F#⁷alt. B⁷alt. Em⁷ D

86 F#⁷alt. B⁷alt. Em⁷ D F#⁷alt. B⁷alt.

92 1. Em⁷ 2. Em⁷ **I** Puente variante

98

104 **Golpes**

110 **J** Tema final

116

121 **Cierre**

Chachá go

Saxofón tenor 1

Ginés Martínez Vera

$\text{♩} = 120$
4

A

9 **B**

14

20

25 **C** Intro

30

35 **D** Tema Solo
G E⁷alt. Am⁷ D⁷alt. G

42 E⁷alt. Am⁷ D⁷alt. G Dm⁷ G⁷

47 C^{maj7} Cm⁶ Ab⁷ G F⁷ E⁷alt. Am⁷ Ab⁷

52 G D⁷alt. **E** Intro

57 **F** Tema Solo
G E⁷alt. Am⁷ D⁷alt. G E⁷alt. Am⁷

Saxofón tenor 1

64 $D^7\text{alt.}$ G Dm^7 G^7 $C\text{maj}^7$ Cm^6 Ab^7

69 G F^7 $E^7\text{alt.}$ Am^7 Ab^7 G $D^7\text{alt.}$ **G** Intro

74 **Cortes**

79 **H** Interludio
G $B^7\text{alt.}$ $E^7\text{alt.}$ Am^7 G

86 $B^7\text{alt.}$ $E^7\text{alt.}$ Am^7 G $B^7\text{alt.}$ $E^7\text{alt.}$

92 1. Am^7 2. Am^7 **I** Puente variante

98

104 **Golpes**

110 **J** Tema final

116

121 **Cierre**

Chachá go

Ginés Martínez Vera

$\text{♩} = 120$
4

A

9 **B**

14

20

25 **C Intro**

30

35 **D Tema Solo**
G E⁷alt. Am⁷ D⁷alt. G

42 E⁷alt. Am⁷ D⁷alt. G Dm⁷ G⁷

47 Cmaj⁷ Cm⁶ Ab⁷ G F⁷ E⁷alt. Am⁷ Ab⁷

52 G D⁷alt. **E Intro**

57 **F Tema Solo**
G E⁷alt. Am⁷ D⁷alt. G E⁷alt. Am⁷

Saxofón tenor 2

64 D⁷alt. G Dm⁷ G⁷ Cmaj⁷ Cm⁶ Ab⁷

69 G F⁷ E⁷alt. Am⁷ Ab⁷ G D⁷alt. **G** Intro

74 **Cortes**

79 **H** Interludio G B⁷alt. E⁷alt. Am⁷ G B⁷alt.

87 E⁷alt. Am⁷ G B⁷alt. E⁷alt. 1. Am⁷ 2. Am⁷

Puente variante

94 - **I**

100

105 **Golpes**

110 **J** Tema final

116

121 **Cierre**

Chachá go

Ginés Martínez Vera

♩ = 120
4

A

9

13

B

20

27

C Intro

32

36

D Tema Solo

D B⁷alt. Em⁷ A⁷alt. D B⁷alt.

43

Em⁷ A⁷alt. D Am⁷ D⁷ Gmaj⁷ Gm⁶ Eb⁷ D C⁷

50

B⁷alt. Em⁷ Eb⁷ D A⁷alt. **E** Intro

55

F Tema Solo

D B⁷alt. Em⁷ A⁷alt.

Saxofón barítono

61 D B⁷alt. Em⁷ A⁷alt. D Am⁷ D⁷

67 Gmaj⁷ Gm⁶ Eb⁷ D C⁷ B⁷alt. Em⁷ Eb⁷ D A⁷alt.

73 **G** Intro

77 Cortes

81 **H** Interludio
D F^{#7}alt. B⁷alt. Em⁷ D F^{#7}alt. B⁷alt.

88 Em⁷ D F^{#7}alt. B⁷alt. 1. Em⁷ 2. Em⁷

94 **I** Puente variante

105 Golpes **J** Tema final

113

118

124 Cierre

Trompeta 1 en Sib

Chachá go

Ginés Martínez Vera

♩ = 120
4

A

10

B

16

4

24

29 **C** Intro

35 **D** Tema Solo

G E7alt. Am7 D7alt. G E7alt.

43 Am7 D7alt. G Dm7 G7 Cmaj7 Cm6 Ab7 G F7 E7alt. Am7 Ab7 G D7alt.

53 **E** Intro

57 **F** Tema Solo

G E7alt. Am7 D7alt. G E7alt. Am7 D7alt.

65 G Dm7 G7 Cmaj7 Cm6 Ab7 G F7 E7alt. Am7 Ab7 G D7alt.

73 **G** Intro

Trompeta 1 en Sib

75 **Cortes**

81 **H Interludio**

G B⁷alt. E⁷alt. Am⁷ G B⁷alt. E⁷alt. Am⁷

89 G B⁷alt. E⁷alt.

1. Am⁷ 2. Am⁷

94 **I Puente variante**

101

108 **Golpes** **J Tema final**

114

121

124 **Cierre**

Trompeta 2 en Sib

Chachá go

Ginés Martínez Vera

♩ = 120
4

A

10

B

16

4

24

29

C Intro

35

D Tema Solo

G E⁷alt. Am⁷ D⁷alt. G E⁷alt.

43

Am⁷ D⁷alt. G Dm⁷ G⁷ Cmaj⁷ Cm⁶ Ab⁷ G F⁷ E⁷alt. Am⁷ Ab⁷ G D⁷alt.

53

E Intro

57

F Tema Solo

G E⁷alt. Am⁷ D⁷alt. G E⁷alt. Am⁷ D⁷alt.

65

G Dm⁷ G⁷ Cmaj⁷ Cm⁶ Ab⁷ G F⁷ E⁷alt. Am⁷ Ab⁷ G D⁷alt.

73

G Intro

Trompeta 2 en Sib

75

Cortes

81

H Interludio

G B⁷alt. E⁷alt. Am⁷ G B⁷alt. E⁷alt. Am⁷

89

G B⁷alt. E⁷alt. 1. Am⁷ 2. Am⁷

94

I Puente variante

101

108

Golpes

J Tema final

114

121

124

Cierre

Chachá go

Ginés Martínez Vera

♩ = 120
4

A

10 **B**

16 **4**

24

29 **C** Intro

35 **D** Tema Solo
G E7alt. Am7 D7alt. G E7alt.

43 Am7 D7alt. G Dm7 G7 Cmaj7 Cm6 Ab7 G F7 E7alt. Am7 Ab7 G D7alt.

53 **E** Intro

57 **F** Tema Solo
G E7alt. Am7 D7alt. G E7alt. Am7 D7alt.

65 G Dm7 G7 Cmaj7 Cm6 Ab7 G F7 E7alt. Am7 Ab7 G D7alt.

73 **G** Intro

Trompeta 3 en Sib

Cortes

75

Interludio

81

G **H** B⁷alt. E⁷alt. Am⁷ G B⁷alt. E⁷alt.

88

Am⁷ G B⁷alt. E⁷alt. Am⁷ Am⁷ Am⁷

94

I Puente variante

101

108

Golpes

J Tema final

113

117

4

124

Cierre

Trompeta 4 en Sib

Chachá go

Ginés Martínez Vera

♩ = 120
4

A

10

B

16

4

24

29

C Intro

35

D Tema Solo

G E7alt. Am7 D7alt. G E7alt.

43

Am7 D7alt. G Dm7 G7 Cmaj7 Cm6 Ab7 G F7 E7alt. Am7 Ab7 G D7alt.

53

E Intro

57

F Tema Solo

G E7alt. Am7 D7alt. G E7alt. Am7 D7alt.

65

G Dm7 G7 Cmaj7 Cm6 Ab7 G F7 E7alt. Am7 Ab7 G D7alt.

73 **G** Intro77 **Cortes**81 **H** Interludio89 **G** B7alt. E7alt. Am794 **I** Puente variante

101

108 **Golpes****J** Tema final

113



117

124 **Cierre**

Trombón 1

Chachá go

Ginés Martínez Vera

♩ = 120
4

A

10

B

16

21

26

C Intro

32

37 **D Tema Solo**

F D⁷alt. Gm⁷ C⁷alt. F D⁷alt. Gm⁷ C⁷alt.

45 F Cm⁷ F⁷ B^bmaj⁷ B^bm⁶ G^b7 F Eb⁷ D⁷alt. Gm⁷ G^b7 F C⁷alt.

53 **E Intro**

57 **F Tema Solo**

F D⁷alt. Gm⁷ C⁷alt. F D⁷alt. Gm⁷ C⁷alt.

65 F Cm⁷ F⁷ B^bmaj⁷ B^bm⁶ G^b7 F Eb⁷ D⁷alt. Gm⁷ G^b7 F C⁷alt.

73 **G** Intro

77 **Cortes**

81 **H** Interludio

F A7alt. D7alt. Gm7 F A7alt. D7alt. Gm7

89 F A7alt. D7alt. 1. Gm7 2. Gm7

94 **I** Puente variante

99

103

108 **Golpes** **J** Tema final

113

118

122 **Cierre**

Chachá go

Ginés Martínez Vera

♩ = 120
4

A

10

B

16

21

26

C Intro

32

D Tema Solo
F D7alt.

39

Gm7 C7alt. F D7alt. Gm7 C7alt. F

46

Cm7 F7 Bbmaj7 Bbm6 Gb7 F Eb7 D7alt. Gm7 Gb7 F C7alt.

53

E Intro **F** Tema Solo
F D7alt. Gm7 C7alt.

61

F D7alt. Gm7 C7alt. F Cm7 F7

67

Bbmaj7 Bbm6 Gb7 F Eb7 D7alt. Gm7 Gb7 F C7alt.

73 **G** Intro

Chachá go

Ginés Martínez Vera

♩ = 120
4

A

10

B

16

21

26

C Intro

32

D Tema Solo
F D7alt.

39 Gm7 C7alt. F D7alt. Gm7 C7alt. F Cm7 F7

47 Bbmaj7 Bbm6 Gb7 F Eb7 D7alt. Gm7 Gb7 F C7alt.

53 **E Intro** **F Tema Solo**
F D7alt. Gm7 C7alt.

61 F D7alt. Gm7 C7alt. F Cm7 F7 Bbmaj7 Bbm6 Gb7

69 F Eb⁷ D⁷alt. Gm⁷ Gb⁷ F C⁷alt. **G** Intro

75 **Cortes**

81 **H** Interludio F A⁷alt. D⁷alt. Gm⁷ F A⁷alt. D⁷alt.

88 Gm⁷ F A⁷alt. D⁷alt. 1. Gm⁷ 2. Gm⁷

94 **I** - Puente variante

99

104

108 **Golpes** **J** Tema final

113

118

124 **Cierre**

Chachá go

Ginés Martínez Vera

♩ = 120
4

A

Musical staff for section A, measures 1-9. The staff is in bass clef, 4/4 time, and B-flat major. It begins with a whole rest, followed by eighth-note patterns and a half note.

10

B

Musical staff for section B, measures 10-15. It continues the melodic line with eighth-note patterns and a half note.

16

Musical staff for section B, measures 16-20. It continues the melodic line with eighth-note patterns and a half note.

21

Musical staff for section B, measures 21-25. It continues the melodic line with eighth-note patterns and a half note.

26

C Intro

Musical staff for section C, measures 26-31. It begins with a half note, followed by eighth-note patterns and a half note.

32

D Tema Solo
F D7alt.

Musical staff for section D, measures 32-38. It begins with a half note, followed by eighth-note patterns and a half note. The section ends with a double bar line and repeat dots.

39 Gm7 C7alt. F D7alt. Gm7 C7alt. F Cm7 F7 Bbmaj7 Bbm6 Gb7

Empty musical staff for measures 39-48, corresponding to the chord progression above.

49 F Eb7 D7alt. Gm7 Gb7 F C7alt. **E** Intro

Musical staff for section E, measures 49-54. It begins with a half note, followed by eighth-note patterns and a half note.

57 **F** Tema Solo
F D7alt. Gm7 C7alt. F D7alt. Gm7 C7alt. F Cm7 F7

Empty musical staff for measures 57-66, corresponding to the chord progression above.

Chachá go

Ginés Martínez Vera

♩ = 120
4

A F Ab Gb Eb F Ab Gb C7alt. F Ab Gb Eb F Ab Gb C7alt.

13 F D7alt. Gm7 C7alt. F D7alt. Gm7 C7alt. F Cm7 F7 Bbmaj7

24 Bbm6 Gb7 F Eb7 D7alt. Gm7Gb7 F C7alt. F Ab Gb Eb F Ab Gb C7alt. F Ab Gb Eb

Intro

35 F Ab Gb C7alt. F D7alt. Gm7 C7alt. F D7alt. Gm7

Tema Solo

44 C7alt. F Cm7 F7 Bbmaj7 Bbm6 Gb7 F Eb7 D7alt. Gm7 Gb7 F C7alt.

53 F Ab Gb Eb F Ab Gb C7alt. F D7alt. Gm7 C7alt. F D7alt.

Intro

63 Gm7 C7alt. F Cm7 F7 Bbmaj7 Gb7 F Eb7 D7alt. Gm7 Gb7 F C7alt.

Tema Solo

73 F Ab Gb Eb F Ab Gb C7alt. F Ab Gb Eb F Ab

Intro

Cortes

80 Gb C7alt. F A7alt. D7alt. Gm7 F A7alt. D7alt. Gm7 F

H Intermedio








90 A7alt. D7alt. Gm7 Gm7 F7 D7 Eb7 F Bb7

I













Puente variante

99 G7 Ab7 Bb7 Eb7 C Eb7 Ab7 C7

Guitarra acústica

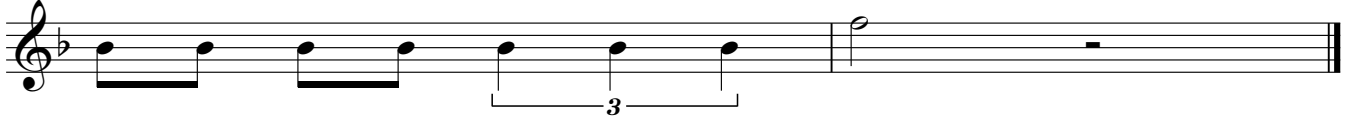
108  **Golpes**   **Tema final**    



115            



124  **Cierre**  



3

Chachá go

Piano.

Ginés Martínez Vera

$\text{♩} = 120$

F Ab Gb Eb F Ab Gb C⁷alt.

5 F **A** Ab Gb Eb F Ab Gb C⁷alt. F Ab Gb Eb F Ab Gb C⁷alt.

13 **B** F D⁷alt. Gm⁷ C⁷alt.

17 F D⁷alt. Gm⁷ C⁷alt. F Cm⁷ F⁷ Bbmaj⁷

24 Bbm⁶ Gb⁷ F Eb⁷ D⁷alt. Gm⁷ Gb⁷

28 F C⁷alt. **C** F Intro Ab Gb Eb

31 F Ab Gb C7alt. F Ab Gb Eb F Ab Gb C7alt.

Musical notation for measures 31-36. Treble and bass staves. Chords: F, Ab, Gb, C7alt., F, Ab, Gb, Eb, F, Ab, Gb, C7alt. A 4-measure rest is indicated in both staves.

37 **D**F Tema Solo D7alt. Gm7 C7alt.

Musical notation for measures 37-40. Treble and bass staves. Chords: **D**F Tema Solo, D7alt., Gm7, C7alt. A repeat sign is present at the beginning of the system.

41 F D7alt. Gm7 C7alt. F Cm7 F7 Bbmaj7

Musical notation for measures 41-47. Treble and bass staves. Chords: F, D7alt., Gm7, C7alt., F, Cm7, F7, Bbmaj7. A 4-measure rest is indicated in both staves.

48 Bbm6 Gb7 F Eb7 D7alt. Gm7 Gb7

Musical notation for measures 48-51. Treble and bass staves. Chords: Bbm6, Gb7, F, Eb7, D7alt., Gm7, Gb7.

52 F C7alt. **E**F Intro Ab Gb Eb F Ab

Musical notation for measures 52-55. Treble and bass staves. Chords: F, C7alt., **E**F Intro, Ab, Gb, Eb, F, Ab. A repeat sign is present at the beginning of the system.

56 Gb C7alt. **F**F Tema Solo D7alt. Gm7

Musical notation for measures 56-59. Treble and bass staves. Chords: Gb, C7alt., **F**F Tema Solo, D7alt., Gm7. A repeat sign is present at the beginning of the system.

60 C7alt. F D7alt. Gm7 C7alt. F Cm7 F7

Musical notation for measures 60-66. Treble and bass staves. Chords: C7alt., F, D7alt., Gm7, C7alt., F, Cm7, F7. A 4-measure rest is indicated in both staves.

67 Bb^{maj7} Bbm^6 Gb^7 F Eb^7 $D^7alt.$

71 Gm^7 Gb^7 F $C^7alt.$ **G** F Intro A^b G^b E^b

75 F A^b G^b $C^7alt.$ F A^b G^b E^b F A^b G^b $C^7alt.$ **Cortes** $\frac{4}{4}$

81 **H** F Interludio $A^7alt.$ $D^7alt.$ Gm^7

85 F $A^7alt.$ $D^7alt.$ Gm^7 F $A^7alt.$ $D^7alt.$ Gm^7 Gm^7

Puente variante

94 F^{\flat} **I** $D^7alt.$ E^b7 F B^b7

99 G^7 A^b7 B^b7 E^b7

103 C⁷ Db⁷ Eb⁷

106 Ab⁷ C⁷ Eb⁷ Golpes E^o

110 **J** F Tema final D⁷alt. Gm⁷ C⁷alt.

114 F D⁷alt. Gm⁷ C⁷alt. F Cm⁷ F⁷

120 Bbmaj⁷ Bbm⁶ Gb⁷ F Eb⁷ D⁷alt.

124 Gm⁷ Cierre Gb⁷ F

Chachá go

Bajo

Ginés Martínez Vera

$\text{♩} = 120$
4

A F Ab Gb Eb F Ab Gb C7alt.

9 F Ab Gb Eb F Ab Gb C7alt. **B** F

14 D7alt. Gm7 C7alt. F D7alt. Gm7

20 C7alt. F Cm7 F7 Bbmaj7 Bbm6 Gb7

25 F Eb7 D7alt. Gm7 Gb7 F C7alt. **C** F Intro Ab

30 Gb Eb F Ab Gb C7alt. F Ab Gb Eb

35 F Ab Gb C7alt. **D** F Tema Solo D7alt. Gm7

40 C7alt. F D7alt. Gm7 C7alt.

45 F Cm7 F7 Bbmaj7 Bbm6 Gb7 F Eb7

50 D7alt. Gm7 Gb7 F C7alt. **E** F Intro Ab Gb Eb

55 F Ab Gb C7alt. **F** F Tema Solo D7alt. Gm7

60 C7alt. F D7alt. Gm7 C7alt.

Bajo

65 F Cm⁷ F⁷ B^bmaj⁷ B^bm⁶ G^b⁷ F E^b⁷

70 D⁷alt. Gm⁷ G^b⁷ F C⁷alt. **G** F Intro A^b G^b E^b

75 F A^b G^b C⁷alt. **Cortes** F A^b G^b F A^b G^b C⁷alt.

81 **H** F Interludio A⁷alt. D⁷alt. Gm⁷ F A⁷alt.

87 D⁷alt. Gm⁷ F A⁷alt. D⁷alt.

92 1. Gm⁷ 2. Gm⁷ **I** F⁷ Puente variante D⁷ E^b⁷

97 F B^b⁷ G⁷ A^b⁷ B^b⁷

102 E^b⁷ C⁷ D^b⁷ E^b⁷ A^b⁷

107 C⁷ E^b⁷ Golpes E^o **J** F Tema final D⁷alt. Gm⁷

113 C⁷alt. F D⁷alt. Gm⁷ C⁷alt.

118 F Cm⁷ F⁷ B^bmaj⁷ B^bm⁶ G^b⁷

122 F E^b⁷ D⁷alt. **Cierre** Gm⁷ G^b⁷ F

Chachá go

Ginés Martínez Vera

♩ = 120

5 4

5 **A** 4 8

13 **B** 12 16

24 20 24 **C** Intro 4

33 8 **D** Tema Solo 4

42 8 12

50 16 **E** Intro 4

57 **F** Tema Solo 4

64 8 12 16

73 **G** Intro 4

Batería

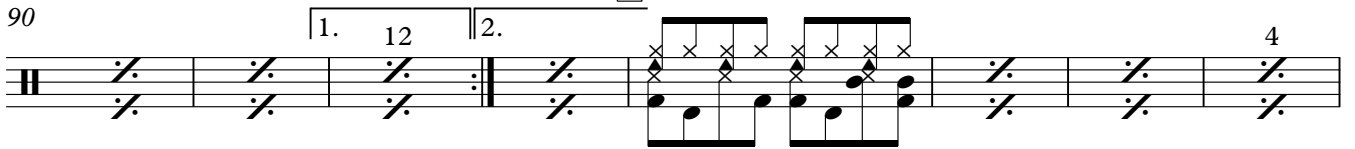
77 **Cortes**



81 **H Interludio**



90



98



Golpes **Tema final**

108 **J** **Fill**



115



124 **Cierre**

